



Invitation to participate in the project «Ears on the Move»

«Zuhören Schweiz» is a cultural and educational organization based in Basel, which is entirely dedicated to listening and hearing at the intersections of education, art and culture. In our nationwide projects, we aim to sensitize people of different ages and backgrounds to the importance of attentive listening and to encourage creative engagement with sounds and the sense of hearing.

In our project «Ears on the move», people with a migration background create audio contributions on typical listening environments and special sound experiences in their former or current homes.

What do we notice acoustically when we move to another country or a new city?

What sounds accompany us where we live?

And how do sounds influence our familiarity with a place?

In recent years, Zuhören Schweiz has already carried out the project in several cantons. A new project phase will start in Basel in **November 2023**, heading for an **audio exhibition**, which will be shown from **February to April 2024** as part of the exhibition «Memory» at the **Museum der Kulturen** in Basel.

Workshops will be led by Budhaditya Chattopadhyay, an internationally renowned artist and researcher in the field of sound studies and sound arts, who is currently a visiting professor at the Basel Academy of Art and Design. His work is strongly dedicated to the topics of migration and decolonization and in this context, he has developed the community art format «Hyper-Listening».

1st project week: October, 31 to November 4, 2023

Development and prototyping of content for the audio exhibition: listening experiences, sound walks and recordings

Tuesday, October 31 2023: 6.30 – 7.30 PM, Welcome & Introduction

Wednesday, November 1 2023: 6 – 8.30 PM, snacks are offered

Thursday, November 2 2023: 6 – 8.30 PM, snacks are offered

Friday, November 3 2023: 6 – 8.30 PM, snacks are offered

Saturday, November 4: 10 AM – 4 PM, with a common lunch

2nd project week (continuation): January, 25 to January 29, 2024

Editing and finalizing the audio contributions, setting up the exhibition, preparing the opening performance

Thursday, January 25, 2024: 6 – 8.30 PM, snacks are offered

Friday, January 26, 2024: 6 – 8.30 PM, snacks are offered

Saturday, January 27, 2024: 10 AM – 4 PM, with a common lunch

Monday, January 29, 2024: by agreement, depending on time needed to set up and finalize

Opening at Museum der Kulturen Basel with a Live Radio Show:

Tuesday, January, 30, 2024, 6.30 – 8 PM

Exhibition: January, 31 to April, 21, 2024, Museum der Kulturen Basel

Participation in the entire program is **free of charge**. You will receive a certificate of participation, acquire new contacts and know-how in the field of audio production while contributing to an exciting cultural project. The workshops will be held in English, with translation into German if required.

Please **register until September, 29, 2023** on our website:

<https://zuhoeren-schweiz.ch/projekt/ears-on-the-move-2023>

If you have any questions, please contact Jacqueline Beck: Tel. 061 271 75 03 or beck@zuhoeren-schweiz.ch We are looking forward to meeting you!

Further links:

Zuhören Schweiz: <https://zuhoeren-schweiz.ch/>

Museum der Kulturen Basel: <https://www.mkb.ch/en.html>

Budhaditya Chattopadhyay:

<https://budhaditya.org/projects/doors-of-nothingness/hyper-listening-praxis/>